

Promenons-nous dans les bois...

... tant que le loup n'y est pas !

Tablature : Bernard Loffet
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First system of musical notation. The staff is in 6/8 time. The melody consists of eighth and quarter notes. The tablature below the staff shows fingerings for the P (piano) and T (tongue) parts. The P part uses fingers 6 and 7, while the T part uses fingers 7 and 3'.

P 6 6 6 6 ———

T 7 7 3' ———

G g G g D d D d G g G g D d D d

Second system of musical notation. The staff continues the melody. The tablature shows fingerings for the P and T parts. The P part uses fingers 6 and 7, while the T part uses fingers 7 and 3'.

P 6 6 6 ——— 7 ——— 6 6 ———

T 7 ——— 7 ——— 7 7 ——— 7' ———

G g G g D d G g D g D d D d G g G g G g G g

Third system of musical notation. The staff continues the melody. The tablature shows fingerings for the P and T parts. The P part uses fingers 7 and 6, while the T part uses fingers 7 and 3'.

P 7 ——— 6 6 ———

T 7 ——— 7 7 ——— 7' ———

D d G g D g D d D d G ——— G ——— G ——— D ———
g ——— g ——— g ——— d ———

Fourth system of musical notation. The staff continues the melody. The tablature shows fingerings for the P and T parts. The P part uses fingers 8 and 6, while the T part uses fingers 7' and 3'.

P 8 ——— 8 ——— 8 ——— 8 ——— 6 ——— 5 ———

T 7' ——— 7' ——— 3' ——— 7 ——— 3' ———

G ——— G ——— D ——— G ——— G ——— D ——— D ———
g ——— g ——— d ——— g ——— g ——— d ——— d ———